



The Running Dead
Runners fire
cannon in
2nd annual race
Page 7

SPOKE

A LEARNING NEWSDROME FOR JOURNALISM STUDENTS



Evergreen Award
Voting continues
for long
Canadian book
Page 8

THURSDAY, OCTOBER 22, 2013

SOLITARY-PAINTING PROHIBITED, ONT.

WWW.SPOKEONLINE.COM

40TH YEAR - PG. 11

Color Me Rad colour bombs city's core

BY HANLEY WHEAT

With a slight mist of morning fogging in the early morning sun, a gentle mist and thick sheet of fog, the morning got off to a gloomy start. The sky was grey, the streets were grey and even my hair was graying grey.

As I arrived at Kitchener City Hall, I received a few drops. First, that looking not much better looking mild, which isn't actually that cool. The sheep wool passed through my Lachlan leggings and into my hair, making me feel as though I were wearing my clothes all at once. Then I should stay at the bank of the pond as less people pass me, making me feel slightly more fit than I truly am. And third, that no matter the weather, I was going to have as much fun as possible.

Minutes before the race's start, hundreds of Color Me Rad runners lined up at the Kitchener City Hall for a last-minute stretch. Volunteers from the Kitchener community stood at a stage near the start of city hall, trying their best to pump up the crowd. A mix of people and the crowd lined from the speaker box of the start. As I looked around, my excitement grew. There were lots of colorful characters from all over the world.

Then a morning breeze came from the north and a few of the crowd started to run. A few of the crowd started to run. A few of the crowd started to run.

to run.

As I began to run, the crowd behind me and the fog behind me in front of me. I quickly approached the first kilometer marker, which appeared to be an average, someone about 100 m and I took a deep breath in, and started at full velocity. In the crowd were several colour bomb volunteers tossing the shiny powder into the air. They all had beautiful brightly coloured around their faces to beautifully breathe. I wish I had thought of that.

I came out of the crowd dressed in a transparent powder already clinging to my skin. The last 4 km of the run consisted of a lot of speed and a lot of fun. I felt this was just the best because I was a journalist so I had to write enough to take the pictures. Or at least I used this as my guide.

Once across the finish line at Victoria Park, the crowd was cheering and cheering. I took through my shoes and photos. A huge crowd was the crowd covered with music and colour around. An atmosphere came on stage with a few volunteers in hand and asked everyone if they were feeling red. I think everyone replied yes. The volunteers handed back and forth between the audience and crowd a few more times before the crowd left the crowd with a vibrant green glow.

Color Me Rad is a yearly event held off the Kitchener Festival



PHOTO BY HANLEY WHEAT

Four Color Me Rad runners rest after completing the five-kilometer run in Oct. 6. They are Victoria Baskerville (green glasses), Oliver Kent (yellow glasses), Katie Lawrence (orange glasses) and Eric Green (blue glasses). For more photos, see Page 6.

of Kitchener leaves at 10 a.m. It has been attracting colour runners all across Canada and the U.S. since January 2011. Color Me Rad has sold out nearly every year and is even gaining popularity overseas. The race is coming soon to

Ann and the U.S. According to their website, colorized.com, the race has "no winners or official times." It's for pure enjoyment.

A portion of the proceeds raised always go to a charity of the community of the race.

The Kitchener event's proceeds went to Vista Sports, a full service sport and event management company in Kitchener, which uses the money to assist people who can't afford equipment and supplies to join sports teams.

Student ticked at being ticketed

BY HANLEY WHEAT

A Conestoga student who parked in a no-park zone after finding his car full, is so upset because he was ticketed.

John Doe, a first-year business administration supply chain and operations management student, was on a road to fight on Sept. 24, complaining how he received a ticket for parking in Lot 11, the daily parking lot, this month.

Doe had purchased an annual parking pass for \$400, which allows him to park in lots 12, 13 and 14.

"I have a headache with some of my classes in the middle of the morning, three days in 10 a.m., nine days in 11 a.m., and

one in the afternoon," Doe said. "For students like me, it's extremely difficult to find a parking spot because it's packed already."

"If you observe the parking lot during the middle of the morning, you can find students driving around in circles, even when their classes and today they can hit the parking lot."

The problem seems to affect some like more than others.

"I haven't encountered that problem myself. I've been able to find a spot," said Conestoga, a part-time business administration student who parks in Lot 11. "However," Doe was told at about quarter to 10 and the lot was pretty full."

Now he now needed

Spoke again because he was told by Security and Parking Services that "after a few more weeks the parking lot will be improved, and it's actually better now."

Attempts to contact Security and Parking Services for clarification on the parking regulations and how they plan on improving the parking situation in person and through email were unsuccessful. However, Conestoga College does have the official parking regulations available on its website, one of which is "no vehicles shall be parked in spaces other than, as a prescribed parking lot."

For other regulations, visit conestoga.ca/parking pdf.



PHOTO BY HANLEY WHEAT

Parking lot 13 is shown on Oct. 4 in the late morning, which is a late John Doe, a first-year business administration supply chain and operations management student, said in one of the hardest times to find a parking spot.

Now deep thoughts ... with Conestoga College

Random questions answered by modern students
The guys share their best pickup lines
and the women share the worst ones.



"I like you, you're funny,
but not, funny looking."

Reginald Agard,
first year
general arts and sciences

"Excuse me, did you fart?"



Rachel Pallas,
second year
advertising and marketing



"I had to talk to you. You're
just too good-looking for
me not to say anything."

Jacob Fernandez,
second year
marketing

"You're not drunk enough
to think I'm hot girl, so nah
I say you is shit?"

Stephanie Igo,
second year
early childhood education



"You're so beautiful, you
made me forget my pickup
line."

Nathan Brown,
first year
business foundation

"Did it hurt when you fell
from heaven?"

Jerley Williams,
second year
advertising and marketing



Beck: Conestoga, you could be sex and respect



PHOTO COURTESY

Kylea Bowerman (top left), a third-year student in the electronics engineering technology - telecommunications systems program, poses with the families of Kyle Bowerman (left), Jennifer Shoshkin, Sarah Pomeroy and James Smith after completing the CIBC Run for the Cure on Oct. 8.

FIGHTING BACK

Education and support are the heart of Breast Cancer Awareness Month

BY KATHALYN WILKINSON

Pumpkins or turkeys, costumes or cranberries, every one thinks of something different when October comes along, but it is also a time for fighting back against breast cancer.

According to the Canadian Breast Cancer Foundation, over 33,000 women and 200 men will be diagnosed with breast cancer this year alone in Canada. October is the month where people rally together to fight back. Every October, survivors, family members and thousands of others come together for Breast Cancer Awareness Month to increase awareness of the disease.

Some people participate in the events as a way to honor a loved one who has passed away. Second-year advertising and marketing student Kari Walters lost her mother 15 years ago because of breast cancer.

"I remember seeing all these women who looked like they could be the mother and so grandparents of another little girl like me — all willing to do the same tests my mother

was doing." Walters recalled.

To this day Walters sees women like her mother as a strong woman who never let the cancer slow her down.

"Never more did it appear to me like she was afraid!" Walters said. "I looked up to her — she was just so confident taking me out to the park for a walk as she was taking down the bar every fall."

The month after her mother passed away, Walters and her family did their very first run for the Cure. This year the 20th annual run was held Oct. 8. The idea as it has evolved is to run races funds for the Canadian Breast Cancer Foundation.

Last year it raised over \$90 million, all of which went to funding research, education and awareness. "I feel that these events are so important because you never know when life you could have changed for the better," Walters said. "I believe these events are part of the process. I can proudly call my grandmother who got cancer when I was young, a survivor."

One thing a lot of people forget is that you don't have to be a survivor or a family member of someone with breast cancer to participate in any of the events held throughout the month.

Quinn Nagam, a third-year student in the electronics engineering technology telecommunications systems program, participated in this year's run. Though he has not personally been impacted by the disease, Nagam was the run as a way to support those with the disease.

"I always believed that we all share our community. It's everyone's responsibility to help others and support people in need," Nagam said.

"Support is to show them that we are there for them to show them that others still care. And to spread awareness in public to prevent cancer as much as we can."

For more information on breast cancer or to find events near you, go to www.cbcf.org/canada/Pages/default.aspx.

Disco's dead

CSI's disco night turns out to be a huge disappointment

BY BOB PROSSER

It was a disappointing turn out for the Coverage Students Union's Thursday Night Disco Pub held on Oct. 3, proving that disco is dead.

The lights were dimmed, the selected dance floor lit up against the heat of the live soundtrack and Thursday Night Fever was playing on a screen in the background.

However at 8:00 p.m. there were only five people in the Sanctuary, all of them CSI board of directors. As the night wore on two other people – Wesley Hardy and Brian Wynema – walked in and everyone observed as they approached the dance floor and danced.

At 10 p.m. CSI programming coordinator Wesley Hardy decided to shorten the night by one hour, ending it at 11 p.m. instead of midnight.

"Nobody has shown up yet for disco night," said Wesley Hardy, a first-year health and fitness student who was taking tickets at the door.

"It was supposed to be awesome. We have a light up dance floor, a great DJ, drinks. I don't know how you could go wrong with that one location but I am pretty disappointed right now. I am hoping that a handful of people are just pre-drinking at that disco."

At 10:30 p.m. a group of people came and everyone cheered but they left shortly after they stopped for costume contests. Despite this the live on-site music had a good time.

"The live night was very enjoyable, and the music was enjoyable and groovy, and Wynema, a first-year IT innovation and design student,

"Also, the dance floor was awesome."



Brian Wynema (left) and Wesley Hardy (right) first-year IT innovation and design students, had a good time at the Coverage Students Union's disco night on Oct. 3, despite a poor turnout.

Business is 'Worth a Second Look'

Local store gives new life to old furniture while helping the less fortunate

BY BOB PROSSER

On the outside, the Worth a Second Look Furniture & Homeware building looks like every other quaint, one-plant, two-story local building located on Victoria Street, in Kitchener's downtown core.

One step through the steel double doors, however, and the scene changes significantly. A plethora of furniture items can be seen including a colorful collection of couches, tables and cupboards that cover the large open space. Although some show signs of use, the vast majority appear well maintained, and some even look new. But every single item has been used, and many would have been destined for the dump, not at the Worth a Second Look (WSSL).

The inventory does not include clothing, large appliances and computers, but does include any kind of furniture that may be of use to someone. "You want it, we got it," said Don Giesbrecht, one of the driving forces behind WSSL.

The store focuses on giving away, especially on giving the less fortunate an opportunity to furnish their home.

"The mission of the program is to make it possible for any body on any kind of income to get some of what they need," Giesbrecht said. "We're not in it to make money, but to help people out."

Giesbrecht's waste grew from upon closed restaurants at the price of the various pieces of furniture and small appliances. Over time, call out to Mandie Grady and coaches that would have normally cost up to \$500 and sold for \$50, or sometimes even less. The same goes for the rest of the store's inventory, both large and small items, all well maintained, are selling for a fraction of what they would have been sold for in a chain store.

The store's reputation is known by many in the immediate community and, unfortunately, many items that the store receives are donations from the public. Many items are also donated by volunteers from outside the city.

Giesbrecht believes that "we're a society that has too much. If we don't like it today we can get rid of it tomorrow. But that gets down to that other can get thrown out."

In recent months however, the donations and volun-

teers have become two plants that, with almost all available space in the building taken up. This is both a primary mission and a great source of joy to Giesbrecht.

"If I could see more space in the store, which I can't, I'd say we could double the size of the store," he said. "There's just that much stuff."

"The place is really run by the volunteers. There are three paid people who work here, while there are about 50 unpaid people who work here every week."

To say that the staff is motivated would be an understatement. Last year alone, the volunteers at WSSL put in more than 14,000 hours of unpaid work. At a store where minimum wage that would have cost \$100,000.

Worth a Second Look is located at 87 Victoria St. N., on downtown Kitchener. You can contact WSSL at 519-338-7000, or email don@wsssl.org. The store hours are 9 a.m. to 5 p.m. on weekdays and 9 a.m. to 4 p.m. on Saturdays.

If you have furniture that you'd like to donate, you can deliver it in person or send two workers after contacting them for volunteers to come and collect it.



Shirone Prosser sorts through furniture at the Worth a Second Look store. The place is giving for less in sharp contrast to what it would have gone for anywhere else.

Think, don't text

BY DAVID WOODWARD

Cellphones have quickly become a prized possession, and for most people, considered a necessity.

It is not often that you see a person walking down the street, sitting in a waiting room or at home at the grocery store without seeing their something through their phone or looking at it. It is one of the most common things many won't leave their house without. They appear to be attached to everyone's hands.

People have noticed the technique of texting while participating in other tasks, including talking while having a conversation, weaving through crowded hall ways and eating at the dinner table. This even is a topic daily discussions when talking while driving. Though people think they can focus on the road and their own conversations, they cannot be fully aware while they are in "another world" talking with their friend about the party they will attend on Friday.

As of Sept. 27, it is now illegal in Ontario to be holding any wireless device while operating a vehicle. This includes hand-held GPS units, MP3s and mobile phones. The only time a driver is permitted to hold a device is to push a single button to activate or deactivate a hands-free function.

According to the Ontario Ministry of Transportation, using a cellphone while driving is a key factor in most deaths. The ministry states, "Drivers who use cellphones are four times more likely to be in a collision than a driver who is focused on the road."

The Ontario Provincial Police website states, "Distraction driving is cited as a causal factor in 40 to 50 per cent of traffic collisions in Ontario, but is probably much higher due to under-reporting."

People argue that there is no difference between text messaging while driving and drinking a coffee or having a cigarette in fact, there is a massive difference. When people text they are not just using their hands, they are using their eyes too.

So the government stepped in, making it illegal to not only make a phone call or send a text, but to touch a phone. Hopefully this will prevent many more unnecessary collisions and people will be less tempted to use their devices.

Drivers might be asking then how could they go on without a cellphone?

Citizens of Ontario should take their matter more seriously, and realize that this new law is there to benefit them.

The writer herein represents the position of the newspaper not necessarily the author.

Letters are welcome

Spoke welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer. Writers will be contacted for verification. No unsigned letters will be published. Letters should be no longer than 500 words. Spoke reserves the right to edit any letter for publication. Email letters to www.spokenewsline.com with the subject line "Letter to the Editor," or bring them to Room 1208 at the Spoke campus.



CrackBerry has lost its edge

The "CrackBerry" held its hold on all of everyone's attention, and the local economy is really feeling the withdrawal.

All too soon, leaving a BlackBerry provided one cannot with an urgent and subjective sense of global consciousness. Having the world at their fingertips at any moment introduced the new irrelevant, nicknamed, "CrackBerry." But the market has expanded greatly over the years, with Apple launching and Sony surpassing the former giant.

Revolving the Waterloo-based company from Research In Motion to their popular smartphone name, BlackBerry, was a noble attempt to highlight their business profile this past January. The name change and release of the model 9630 has also done nothing to get back in business consumers' good graces.

The release of the RIM 9630 smartphone in 2006 was directed at the business sector, and with rapid technological advancements, professionals became increasingly captured by the ease and accessibility of the data device. Recently, phone calls, web browsing and text mes-



Lauren Small
Opinion

saging with a handy keypad established BlackBerry as a dominant force in the mobile market place.

Consumers were quickly hooked and had soon with entry BlackBerry model entered the company's eye before a hit because the device does not easily fit the mobile market's craving for technological advances. These features, that once defined the business are now secondary for all phones in this age of social media and internet networks, meaning the Waterloo-based company to lose their upper hand.

By focusing on improving touchscreens, introducing app stores and keeping up with current trends rather than enhancing and embracing the core business of the mobile, the time for revamping could not have been better. BlackBerry research is no longer an option, it just keeps the products average.

at best. Current products are made to appeal to anyone rather than the non-doctors and professionals who helped financially sustain the corporation for well over a decade.

Rogers is one of the first mobile carriers to launch Research In Motion as an early mover – initially assumed they would not carry the newest model, the BlackBerry 9630. The 9630 is expected to be the most expensive smartphone placed on the market when it is released this week. However, speculation at Rogers changed their mind after receiving feedback from consumers, and will now sell the phone.

However, this type of publicity, along with the announcement of a 5000 layoffs and plant closing during earlier August, is not what BlackBerry needs.

When a company downsize large quarterly losses, physical market failures, significant layoffs and plant closing stocks, it is time to move on the road. Instead, BlackBerry is introducing one of the most expensive smartphones as their last, hoping before the inevitable pull.

SPOKE

IS PUBLISHED AND PRODUCED WEEKLY BY THE JOURNALISM STUDENTS OF CONESTOGA COLLEGE

Editor: Stephanie
Assignment Editors: Emily Gotschall, Lauren Small
Art Editor: Lauren Small
Advertising Manager: Lauren Small
Business Manager: Lauren Small
Graphic Designer: Lauren Small
Printer: Lauren Small

Print Design:
Production Manager: Lauren Small, Emily Gotschall
Graphic Designer: Lauren Small

Photo Editor: Lauren Small, Lauren Small
Photo Editor: Lauren Small, Lauren Small
Photo Editor: Lauren Small, Lauren Small
Photo Editor: Lauren Small, Lauren Small

Special Events Editor: Lauren Small

Production Manager: Lauren Small
Graphic Designer: Lauren Small

Graphic Designer: Lauren Small
Graphic Designer: Lauren Small

Spoke's address: 250 Denison St., Room 1208
Spoke's phone: 905-464-4444
Spoke's fax: 905-464-4444
Spoke's email: spoke@conestogacollege.ca
Spoke's website: www.spokenewsline.com

Workshop attracts new 'cats'

BY GARY BEVER

On Oct. 5 a new tradition started in Waterloo, helping support the growth and development of artists who play a more seasoned style of music.

The Jazz Room, located within the Heather Hotel on King Street, was the site of the Grand River Jazz Society's first jazz workshop. The workshops are designed to help support the growth of local jazz musicians and a lot to provide them with the opportunity to get up close and personal with professionals.

Those who attended the workshop ranged in age from university students to the elderly. The workshop was casual and taught in a laid-back style format, however, it was more like a masterclass where musicians were asked to give their opinion and views on topics at will.

Ross Nolas, a New York City saxophonist, was the first featured professional jazz artist who spoke on composition or improvisation. Nolas has an extensive career as jazz, playing the saxophone for over 35 years and has been teaching and holding workshops ever since.

In addition to the lecture/discussion component, participants had the opportunity to play along with Nolas.

"I was impressed with the students today," Nolas said. "They played what they current listen to and they weren't trying to play what they don't listen to. You just to improve myself. To see that is a more solid statement."

Ashok Tharaman, a director on the board of directors of the Grand River Jazz Society, led the registration and setup of the workshop and helped put everything together.

"It's very interesting, it is a very formal music," Tharaman said. One of the main goals he hopes to see accomplished is to bridge the gap of having no formal jazz programs in local colleges and universities. The closest university to offer a degree is located in Toronto.

During Nolas's workshop he opened up a talk with the rhythm section and how to produce a good harmony and melody within a solo. Those who brought instruments then did two different styles of playing on the stage. The first style was to play what they believed would fit in a solo with the current rhythm and melody. The second style was to play back by ear what Nolas played.

A younger audience is welcome at the workshops whether skilled or a musician or just listening.

Tharaman said he believes the current jazz scene in Waterloo consists of roughly 16 jazz musicians and that the current scene has only gone.

The next workshop is scheduled for Oct. 19 with Montreal's Chris (Dinos) Tachon. Tickets are \$5 at the door for the workshop and participants are welcome to stay for that evening's show which will feature Dinos. Admission for the show is \$15.

For all upcoming workshop dates and performance visit www.kayrock.com/workshops.



Ross Nolas is a professional jazz artist from New York City. He is the Grand River Jazz Society's workshop on Oct. 5 in the Heather Hotel in Waterloo.

College students' priorities are a bit off

BY GARY BEVER

Do you have things in the last minute and then complain when you have no time to do them, or spend money on things you don't need and then realize your bank account is lower day after day than it was the day before?

Oh, because you do it's an overstatement for college students.

Students' priorities, especially for students living a way from home, are for the most part, completely backward.

Instead of buying groceries, paying bills or simply saving their money to help pay off student loans, most students spend their money on alcohol, entertainment and anything else that keeps them entertained in the short term.

"I have studied four times a week, it costs me about \$50 to \$100 each first-year finance and health promotion student at Grand Waterloo."

Despite the high costs associated with partying and

drinking and most college students are not careful, with some of us actually outgrowing the smart choice.

"It is more convenient and easier to buy alcohol at restaurants, food, you don't have to do prep work or print any thing and forgetful often executive student Megan Douglas."

With the number of choices life presents to students on a daily basis it is easy to be tempted to do the wrong thing, however, as students progress through school and get used to living a way from home, priorities do start to improve.

"Education is above fun and friends for me, it is my second time around (at school), but it was not my priority the first time," Douglas said.

Not all students are as eager to spend as some of their schoolmates either. First-year health science student Megan Douglas would choose to go out



Megan Douglas, a fourth-year accounting, a coding and information technology student, shows in this photo Education that he prefers the new Grand Theft Auto V video game to homework.

for music "a lot" but also knows a certain level-headedness that younger students should thank about.

"It is important to stay focused and get an education,

because it is also good to be social and interact with people."

Don't let college students walk away from this world without a plan and a start to

see your bank account steadily itself hopefully.

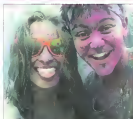
In the meantime start thinking about the right choices and cover the three spending while you can.



REPORT BY KIMBERLY WILSON

Shirley Osorio (backless) from top left, Kaitie Jones, Jenna Lee and Caitlyn Carter posing around at Victoria Park in Kirkland after completing the Color Me Rad race on Oct. 6. They joined hundreds of other color-control events that a Rainier.

Color Me Rad racers paint the town a little bit more than red



Jenna Assure, a Rainier civil engineering student at Evergreen College, poses for a photo after finishing the race in good time.



Rad racers arrange from an orange cloud of colored confetti at the first kilometer mark of the Street Fest.

Who likes short shorts?

BY MARK LORCHIE

Hollywood may have the longest shorts today, but Waterloo Region just might have the up-and-coming directors of tomorrow.

The first round of the Berlin Shorts occurred Oct. 3 on the Registry Theatre on Frederick Street, less than a kilometre from Kitchener's downtown core. Six short films were shown, ranging in length from nine minutes to the maximum five minutes. After each film, the audience would vote on whether they wanted to see more films from the director helping them move onto the second round which will occur Jan. 10, 2014.

Berlin Shorts was first held in 2009. It was created by Sam Vortmanuk when he moved here from Edmonton, Alta. where he had already established "Metro Shorts," which was just starting to become popular when he moved to Kitchener.

"Kitchener loves new things," Vortmanuk said, adding, "When I came here, I wanted to bring with me what I started in Edmonton. We did five rounds there. Here in Kitchener, we're still going started in three weeks' time."

Three leagues a film took home for the Berlin Shorts, said having a low budget or even at all actually helps with creativity, to make something out of nothing. Leagues also read that event

like that help filmmakers network, finding people who are better at a certain aspect of filmmaking to help each other out in various up-and-coming projects.

The winner of the first round was determined by audience vote, as well as a confidential vote by three local judges: Jens Morin, a digital media artist, Randy Johnston, mid-day radio host of 1350 W, and local playwright Terry Kitchner. The filmmakers stood in front of the judges after their short was screened and received instant feedback and what the judges liked.

Greg McCann thought his film "The Spycops" didn't have a chance. "I know it was barely a minute long, had very little dialogue and the score was recorded around a kitchen table," Vortmanuk thought otherwise, saying that comedian films typically do well in short films. McCann ended up winning the first round. He received not only huge applause, but a trip to the next round, and a couple of short films pending done by Vortmanuk's ten-year-old daughter.

"I was surprised, I didn't really know what to expect. It was my first time competing anything like this," McCann said.

Kitchner was surprised as well, saying that when films had more polish and looked



Greg McCann was a judge of the first round of the Berlin Shorts, a short film contest held in the Registry Theatre in Kitchener, Oct. 3.

a lot more professional, but at the end of the day it was about telling a story in a short amount of time that was engaging and creative, and McCann's short did just that.

McCann now has to come up with another film for the second round. Vortmanuk has the top three finalists come up with an entirely new entry for each round.

"It's a kick in the butt to get their creative minds going," Vortmanuk said.

McCann picked other winners that he felt obligated to mention, and said, "I just hope I didn't push too early." For more information on upcoming events, the Berlin Shorts or how to submit your own films, visit www.registrytheatre.com.

STAG SHOP

from
adult  store
StagShop.com



COSTUMES

KITCHENER
10 Mainway Dr
N5G 5G6 Victoria St N

WATERLOO
7 King St N

\$14.99
AND UP

PRO LIFE PROTEST AT GRAND RIVER HOSPITAL



PHOTO BY LUCY HARRIS

Ashley Goodenough (left), Rob Hunsinger and Ed Goodenough, all with W-9 Rights, at Life protest outside Grand River Hospital on Oct. 10.

College residence gets facelift

BY STEVE BRON

The Cowasaga Residence & Conference Centre is, and has been, undergoing renovations ever the last few months to update the building for its residents and local guests.

The kitchen has new Caesar and new sinks – one of maple finish and one that is grey – as well as those in grey available in those in white, where before the kitchen only had one sink of regular height. With the new sink also came a new countertop (granite) that three old ones replaced.

"Everything in the kitchen has been replaced, except for the stove. We're hoping to get new ones when the busi-

ness slows for a," said Michael Changwale, general manager of the residence. "The patio has also been upgraded, except for the fence."

The patio, which is located at back through a pair of double doors leading from the kitchen, has had its new mosaic tile design poured and it is now equipped with a power-grilling station and more new wrought-iron modular patio tables.

"Some of the rooms have been upgraded as well, but it's a small as progress over about a 10-year span," Changwale said. "It's generally one floor and one wing every year."

Changwale added that room upgrading will be from the oldest wings to the newest

starting in the old building. The upgraded rooms have new furniture and carpeting and had the wallpaper replaced with paint.

"How do we make student life better? We want everything to be accessible and that all standards are met."

— Steve Bron

Some rooms that haven't had the full upgrade have had things done in stages, such as kitchen and bathroom upgrades. These upgrades include new back splash and countertops, light fixtures and new plumbing in the kitchen. The bedroom areas have new bed frames and mattresses as well as new Branch LED TVs, which replace the old, non-LCD cable sets.

"We just finished upgrading the TVs, but some residents are saying that they aren't big enough," Changwale said.

The upgrades are based on a priority initiative.

"How do we make student life better? We want everything to be accessible and that all standards are met," said Steve Bron, the Residence Life coordinator.

Both Changwale and Bron said the study rooms are being renovated as well.



PHOTO BY STEVE BRON

Construction work was put off until the storm gale at Cowasaga Residence & Conference Centre on Oct. 3 while they're being repaired after residents damaged them.

adding that the one on the second floor had a bad rain (where the rooms are open except like a hotel room) or almost finished and will be made a bedroom stage-upgrade.

The hope is that students will be able to connect their laptops to the big screen TV in order to share presentations and information," Bron said. In addition to the building upgrades, the residence has

also upgraded their storage in order to better represent Cowasaga College.

Changwale said that the renovations will be on going and that there will be construction in and out of the building over the course of the school year as well as work on some projects which include general maintenance, such as changing light fixtures and replacing air conditioning units, and other building upgrades.

CAREER AND EMPLOYMENT RESOURCES

CareerFit: A Journey of Self-Discovery

- What do you really want to do?
- Is your career goal and program a good fit for you?
- Does your program fit your career goals?

"The path to a successful and satisfying career begins with understanding yourself."

These workshops integrate interactive exercises, hands-on activities, and you may also take the online Inventory one of the most widely used career assessments for 100+ years!

Part I: Tuesday October 22, 5 - 8pm, Doon campus

Part II: Tuesday October 29, 5 - 8pm, Doon campus

Please Note: This workshop is general to all students. No workshop is not about finding jobs.

Registration is required via MyCareer.

Spaces are limited to 30 per group!

Visit the Student Portal, click on the Services tab, then MyCareer.

Study in Australia

October 15, 10am - 1pm, Doon campus, online

Stop by the table to learn more about the opportunities that CCA Consulting offers your study options in Australia.

No registration is required.

Degree Planning Workshop

Do you have a career plan that includes earning your degree? Is it time to attend the workshop to learn about:

- Cowasaga college programs
- The formal agreements that Cowasaga has with universities in Canada (the school fees it should)
- Application Process: Transcripts, Deadlines, and Fees

Registration is required via MyCareer.

See MyCareer for workshop dates and times.

MyCareer

From the Student Portal, click on the Services tab, then MyCareer.

From MyCowasaga, click on Student Tools, then MyCareer.



STUDY SESSION ON A SUNNY AUTUMN DAY



PHOTO BY STEVE BRON

Students are studying in the park at Cowasaga College on Oct. 15. The weather is a beautiful day for the students. With children's colorful coats, the sunny weather is welcomed.

You have a goal, now find the path

Find your way at ONTransfer.ca

Visit ONTransfer.ca and explore the most current source for credit transfer opportunities among Ontario's colleges and universities. Let us help you plan the route to your postsecondary destination.



ONTransfer.ca is funded by the Government of Ontario and supported by the Ontario Council on Assessment and Transfer.

Credit information will vary depending on program.



@ONTransfer | #pathways